

Away In A Manger

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Written By J.Spillman

Arranged by Chet Atkins (1924-2001)

Standard tuning

♩ = 120

Musical notation for the first system of 'Away In A Manger'. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music begins with a first-measure rest, followed by a series of chords and single notes. The guitar tablature below shows fingerings for the strings: 7, 7-9, 5-4, 4-2, 5, 5-4, 2, 5, 4-2, 2, 5, 4-2, 2, 0.

Musical notation for the second system of 'Away In A Manger'. The system includes a treble clef staff with a key signature of three sharps and a 3/4 time signature. The music features a sequence of chords and single notes with dynamic markings. The guitar tablature below shows fingerings: 0, 1, 0, 0, 2, 0, 0, 2, 0, 0, 7, 4, 2, 0, 0, 0, 1, 2, 2, 2, 1, 2, 2, 0, 7, 4, 2, 0, 1, 0, 2, 2, 2, 6, 4, 2.

Musical notation for the third system of 'Away In A Manger'. The system includes a treble clef staff with a key signature of three sharps and a 3/4 time signature. The music features a sequence of chords and single notes with dynamic markings. The guitar tablature below shows fingerings: 3, 4, 7, 7, 5, 4, 4, 2, 0, 0, 7, 5, 5, 4, 2, 2, 6, 7, 6, 6, 4, 2.

12

$\text{♩} = 112$ $\text{♩} = 108$ $\text{♩} = 100$

mp *f* *mf* *f* *mp*

TAB: 5 4 2 | 0 1 0 | 5 4 2 | 4 2 0 | 2 2 4 | 2 2 4 | 0 2

17

$\text{♩} = 112$

f *mf* *f* *mf* *f*

let ring - - - | let ring - - - |

TAB: 0 0 0 | 7 4 4 | 7 4 5 | 4 7 4 | 4 5 2 | 0 3 0 | 0 0 0

20

$\text{♩} = 100$ $\text{♩} = 112$

mf *f* *mf* *f*

TAB: 0 2 2 | 2 4 2 | 0 1 0 | 0 2 0 | 0 7 4 | 2 8 4 | 2 1 2 | 2 6

24

$\text{♩} = 100$

ppp *f* let ring - - - |

TAB: 2 0 0 | 3 4 4 | 7 4 4 | 5 4 2 | 2 1 1 | 2 3 4 | 4 2 2 | 2

♩ = 108 ♩ = 100 ♩ = 112

mp *f* *mf* *f* *mf*

TAB

4	2	0	2	2	4	0	12	12	10	9
5	4	3	2	2	4	0				
0			0	2		0			11	
0			0	2		0		0		

♩ = 100 ♩ = 112

f *mf* *f*

let ring---| let ring---|

TAB

9	7	5	5	5	4	2	0	0	0	2	0
8			7	7	5	4	0	0	0	0	0
0			0	7	4	5	0	2	1	1	1
0			0	0			0	2	0	0	0

mp *f* *mf* *f*

TAB

0	7	9	7	5	5	9	12	12	10	9	9	7	5
0	9	9	7	5		0		0	0	0	0	0	0
1	7	7	6	6		0		0	2	0	1	1	1
0			0			0		0	11	9	7	7	4

♩ = 100 ♩ = 112 ♩ = 104 ♩ = 100

mf *f* *mf* *f*

let ring---| let ring---|

TAB

5	5	5	4	2	0	0	10	9	7	9	7	5
0	7	7	4	5	0	0	0	0	0	0	0	0
0					0	2	0	2	10	9	7	8
0					0	2	0	2	0	0	0	0

44

7

7 7

9 9

7

7 9 5 6 6

4

0 5

0 4 2 3 2 3

0 4 4 4

ppp

48

f

mf

f

ppp

(5)

(4)

0

0 2

0 5

2 2 2

5

2 2 2

(5)

(2)

(2)

(2)

0